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KPFA March 1976

LISTENER-SPONSORED RADIO FOR NORTHERN CALIFORNIA

MARATHON

FOLIO



KPFA FM 94

MARCH 1976

KPFA March 1976

RATHON·MARATHON·MAR HTS·HIGHLIGHTS·

TUESDAY 23

THIRD WORLD MUSIC

PRELUSION: PATRICE RUSHEN

Patrice Rushen is the twenty-one year old pianist and composer who is currently lighting up the contemporary music scene. . . Her two albums on the Fantasy label, *Prelusion* and *Before the Dawn* showcase her awesome and exciting talents as performer, composer, and arranger. She discusses with writer Jessica Hagedorn growing up in the Watts area of Los Angeles, and the kind of future she faces as a very young, black, and innovative female musician.



Photo: Don Nguyen

THEY SAY I'M DIFFERENT: BETTY DAVIS

Some critics call her "talentless," some say she is "vulgar," and some say she is living off the Miles Davis name. Betty Davis, pop vocalist and songwriter, ex-wife of trumpeter Miles Davis, gives a candid interview during one of her rare appearances in San Francisco in 1975 with her rock n' roll band. . . What is it like to be an outrageous female performer with a cult following? Her songs and the interview with writer Jessica Hagedorn should tell you. . .

CANTO NEGRO: JON LUCIEN

Afro-Latin singer Jon Lucien has been an innovative force in music for the past several years. He made his first San Francisco appearance in November of 1975, when writer Jessica Tarahata Hagedorn taped a conversation with him. Their affinity and similar backgrounds are presented in a replay of that evening's sound collage that involves the interview, Hagedorn's poetry, and Lucien's music.

TUESDAY 16



Wilfred Owen Brigade

A TRIBUTE TO PAUL ROBESON

Perhaps the most politically involved American musician of the 20th Century, Paul Robeson died on Friday January 23, 1976, at the age of 77. Robeson was an extraordinary man—an All-American athlete, valedictorian of his graduating class at Rutgers College, law graduate from Columbia University, actor and singer of international renown, linguist, musicologist, political activist, and traveler, loved more abroad than at home.

An outspoken critic of the racist treatment of Blacks in the United States, and a longtime sympathizer with the cause of Soviet communism, Robeson was severely harassed by the American government during the 1950's. His passport was withdrawn, and he found that no longer could he rent concert halls for his performances. The last ten years of his life Robeson lived as a recluse in a West Philadelphia slum. But to the end he maintained his internationalist stance, reflected in his unusual musical recitals which would often feature a Welsh folk song, Afro-American spirituals, classical lieder, and revolutionary political songs on the same program.

Today, we pay tribute to Paul Robeson. We will have his last American speech, recorded in 1965; a two-hour documentary from the Pacifica Radio archives; an hour-long program on the Peekskill Riots; endless hours of historical recordings made between 1925 and 1952; and an interview Robeson did with former KPFA commentator Sidney Roger. Program coordinators will be Jeff Echeverria, Henry Peters and Charles Amirkhanian.

WEDNESDAY 24

THE ENVIRONMENT

KPFA's Environmental News collective has prepared several documentaries for Environmental Day. We will discuss occupational, health, and safety issues. We will consider topics such as the Minamata mercury poisoning epidemic in a fishing village in Japan, the recent Kepone (pesticide) contamination of the James River fisheries and factories in Virginia, and the recent successful lawsuits by the Environmental Defense Fund that caused the Environmental Protection Agency to ban the use of four widely-used pesticides.

Another program will focus on viewpoints of Tony Mazzochi, of the Oil Chemical and Atomic Workers Union, on health hazards that workers are subjected to in our industrialized society. This will include his personal account of the mysterious death of Karen Silkwood, who worked in a plutonium factory making fuel rods for a breeder nuclear reactor.

In programs on the international nuclear weapons situation, we will examine the history of recent nuclear treaties, the environmental effects of atmospheric and underground nuclear tests, and the continued development of three nuclear weapons per day by the Lawrence Livermore Lab in the Bay Area. We will also present a program on Helen Caldicott, the Australian pediatrician who took France to the World Court to stop atmospheric nuclear testing. In 1975, she succeeded in convincing all major Australian labor unions to ban the mining and exportation of uranium to countries who build nuclear reactors and nuclear weapons.

We will also examine current efforts to formulate a National Energy Plan for the future.



KPFA FOLIO

VOLUME 27 : Issue 3 : March 1976

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone (415) B4B-6767
KPFA, FM 94 : KPFB, FM B9.3 : KFCF, FM 88.1

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MUSIC: Charles Amirkhanian (Sound Sensitivity Director), Lee Aaron, Mary Berg, David Dunaway, Tony Ferro, Steve Finney, David Garelick, Margo Hackett, Shafi Hakim, Stephen Hill, Isabel Holt, Larry Jackson, Melvin Jahn, Lou Judson, Frank Kofsky, John Longcore, Ingram Marshall, Steve Mayer, Frandie Mann, Howard Moscovitz, Susan Diori, Henry Peters, Eli Phant, Chris Potter, Emmit Powell, Arthur Reagen, David Roach, Neil Rolnick, Jonathan Rose, G.S. Sachdev, Lee Schipper, William Sharp, Carl Stolz, Chris Strachwitz, Allan Ulrich, David Walton, Steve Wolfe, Tom Buckner, Paul Coopersmith, Ron Erickson, Gregg Gorton, Rene Rotcap, Eva Soltes, Robert Shumaker.

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 529-4951). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

SUBSCRIPTIONS

Like the rest of KPFA, we are overworked and understaffed, but we do our best. Your help is important. Here are some ways that you can help save time, energy, postage and phone costs and help speed the *FOLIO* to you without problems.

• ADDRESS CHANGES

If you move, or plan to, *INFORM US*. The post office does not forward *FOLIO*'s. Each one returned costs us 10 cents, so please use the form on page 2 for address changes.

• SUBSCRIPTION MONEY

When you send us money (subscriptions, pledges or donations), address it to us at PO Box 44477, San Francisco, CA 94144. If you *DON'T* have a bill or renewal notice, please include a mailing label or at least your *FULL NAME & ADDRESS*. It also helps if you tell us what the money is for—payment of a pledge, new subscription, donation, or whatever. All pledges, payments, address or other changes should be sent to us by the 15th of the month.

• FRESNO SUBSCRIBERS

If you live in the Fresno area (zip

code 932 to 937), please send pledges payments or corrections directly to KFCF at Box BB1, Fresno, CA 93714.

• SUBSCRIPTION PROBLEMS

If you live anywhere else, and have a subscription problem, please write to us at 2207 Shattuck, Berkeley, CA 94704. Include a mailing label or your full name and address as it appears in your subscription listing. If the subscription is in two names, include both.

• MARATHON PLEDGES

If you request and are eligible for a premium when you make a pledge, remember that we must receive your *FULL PAYMENT* (except for Bill of the Month) before we send the premium. *ALL PREMIUM PAYMENTS MUST BE RECEIVED BY MAY 28th*.

• BARTER ITEMS

Please send in payment with the barter bill in the envelope provided. Please do not combine barter and subscription payments.

Thanks for your help,
Ellen, Maria Lupe, Kathy, Warren
The Subscription Department

KPFA INCOME REPORT January 1976

Monthly expenses are budgeted for approximately \$30,000.00

Subscriptions:		Fresno payments	
Bill of the Month	\$ 3,241.94		\$ 41.70
New subscriptions and installment pymts	5,077.75	Mailings:	
Renewals	7,277.34	Old Mailings	\$ 60.00
		Lapsed renewal mailing	160.00
Total	\$15,597.03	Total	\$ 220.00
Donations:		TOTAL SUBSCRIPTION INCOME	
Regular	\$ 1,029.01		\$20,552.74
Year-end	3,665.00	New Subscriptions	373
		Renewals	328
Total	\$ 4,694.01	New BOM Club (incl. upgrades)	47
		TOTAL SUBSCRIBERS	10,571

KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....
City.....State.....Zip.....

Report to the Listener

Since we're asking our listeners for \$100,000 this month, it seems like a good time to review what you are getting for your money.

The dollars and cents breakdown can be found on this page, in the monthly budget. If you compare the budget with this time last year, (see April 1975 *Folio*), you will note several modest increases. Some are unavoidable—unless we stop using the mail and the telephone. The major budget increase was long overdue: a ten per cent salary increase for all workers, which went into effect January 1.

This badly needed (and still inadequate) salary raise was the first increase for KPFA staff since early

1972. Since that time, the station's overall budget has gone from \$22,000 a month to the present \$30,835 figure. Most of the budget growth has been sustained in the 18 months that the present staff has been in control of the station.

Our income has risen along with our expenditures; in fact, we've gained over \$25,000 in operating income during the past year, reducing our trade debts to a very low figure (approximately \$9,300 at the end of January).

The income has grown without total subscribership breaking out of the 10,000-12,000 seasonal variation which has prevailed since 1972. Alert fiscal minds will wonder how we in-

crease income substantially without increasing our fundamental number of supporters. The answer is that our subscribership at a given moment does not reflect annual subscriber activity: we are getting many more people who subscribe for six months only, and then lapse for a few months, renewing later on.

As many as twenty per cent of KPFA's "new" subscribers are people who have previously supported us and are brought back through on-air campaigns, mailings, *Folio* coupons, etc.

There are also several thousand people who send us small donations each year, not enough money to become subscribers but enough to help us tremendously when all donations are added together (most of the "donations" category in the monthly income report, Page 2, are people in this category).

Then, too, we have made a great effort in the past year to obtain grants for KPFA. Currently, the station is the recipient of money from the National Endowment for the Arts; Corporation for Public Broadcasting (four separate grants); California Arts Commission; Comprehensive Employment and Training Act (CETA); American Issues Forum; Department of Health Education and Welfare Facilities Improvement program. All of these have been obtained or renewed during my tenure here—although I hasten to add that I have had very little personal hand in soliciting them, Jill Hannum having

continued on page 17

KPFA BUDGET January – March 1976 (Monthly totals)

Wire services	\$ 720	Mailing service	300
Subscriptions	75	Advertising	30
Raw tape	700	Parts supplies	850
Records & programs	100	Technical maintenance	375
Telephones	3000	Building maintenance	300
Rent & property tax	470	Nontechnical maintenance	50
Pacifica levy	1214	Auto maintenance	75
Insurance	400	Utilities	700
Postage	1200	Washington bureau	630
Data process	12	Travel	375
Printing	2000	Food	700
Bank charge	5	Program lines	325
Legal & audit	100	Debt retire	1149
Interest	30	Salaries	14,400
Merchandise	125		
Office expense	325	TOTAL	\$ 30,835
Equipment rent	100		

Help keep the MARATHON UP



Please send me a one-year subscription to KPFA.

Name
Address
City/State/Zip
Phone

SUBSCRIPTION RATES:

- ☐ \$30/year—regular
- ☐ \$15/year—low-income
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- ☐ \$5/month—Bill of the Month club
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Name
Address
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Subscription ☐ \$15/year—low-income
Rate: ☐ \$30/year—regular

Send to:
PO Box 44477
San Francisco, CA 94144

Fresno listeners, please send form to:
PO Box 881
Fresno, CA 93714



Prose & Cons

In Reply

To the *Folio*:

Two letters in the February issue of the KPFA *Folio* open up an attack on the news policy of the station and on the right of the Communist Party, USA to present its views. The attacks are poorly disguised as appeals to "balanced" coverage. Much rhetoric is tossed about concerning "revisionism" but in fact, the basic idea differs little from those who oppose any Communist from speaking out and wish to suppress all freedom of speech and thought.

It is an unfortunate fact of life, for the two letter writing critics, that the Communist Parties' analyses of social problems and strategies for solving them are respected and accepted in most of the world, which does not suffer from the terrible heritage of McCarthyism and fanatic anti-communism which poisons the ideological air of this country. While we would question the statement that "in most Western European countries the CP is despised by the left," we would point out that "the left," as they define it, obviously does not include most of the voters or working classes of those countries who quite regularly cast millions of ballots for Communists and elect them to the leadership of their trade unions.

The letter writers define William Mandel, Angela Davis and, by insinuation, the producers of the news, as Communist or Communist influenced. Only members of the Communist Party, USA can speak in its name. Angela Davis proudly proclaims her membership and defended it with her life. She is co-chairperson of the National Alliance Against Racist and Political Repression, which has defended the rights of victims of racist and political repression at Wounded Knee, in North Carolina, in the Attica case, Puerto Rico. Angela Davis is not only a leader of our Party, but of a people's movement.

The CPUSA presents its point of view in one other way on KPFA. It is a clearly identified program, once a month, in which the Communist Party talks about issues and answers questions. No one who listens to that program has any misconceptions about who is responsible for the views expressed.

William Mandel is a widely recognized Soviet scholar who has performed the invaluable service of bringing the views of the Soviet people and their government to many and, thus, we feel, strengthened the understanding of the need for world peace, an end to nuclear confrontations and peaceful coexistence. One does not have to be a Communist to do this as Mandel and many others have demonstrated.

Many who identify themselves as leftists and revolutionaries have had the supreme arrogance to decide what is the correct strategy for other peoples fighting against imperialism and against their own national capitalist classes, and as to who has the proper approach to build, for them, a society free from exploitation. It is not for those sitting in the safety of their ideological purity to make decisions for the Portuguese, Vietnamese, Chinese, Cuban, Angolan, the Soviet people, or anyone else. The letter writers cannot change the historic realities which are shaping our world simply by shouting "revisionist."

Finally there is a flaw in their call for balance which cannot be swept away. What do they really mean by "balance." They are asking for an open-ended policy of pra-

senting views which have as their main claim to validity anti-communism and anti-Sovietism. That's not balance. It's more commonly known as red-baiting, and is no contribution to ideological exchange. It is, however, necessary to a climate of political repression, and the letter writers should consider that that's what they're asking for in the name of free and open debate.

The staff of the Communist Party of Alameda County,
Jim Davis, Bill Gottlieb, Margy Wilkinson,
Tony Wilkinson, Phyllis Willett

William Mandel

As they pertain to me, the first two letters in the February *Folio* are libel and slander, respectively. That they were published at all, and published without notification to me, is contemptible, and casts a very deep shadow upon, at the very least, the judgment of the editor and the station manager, who are responsible for everything done in the station's name.

I am an author with a legitimate economic interest in the sale of my books. I am a citizen with a legitimate interest in staying out of jail, not only for my own sake but, in the personal sense, for the sake of one individual wholly economically dependent upon me, and in the public sense to prevent intimidation of others. As listeners to this station know, I have acted very much in accordance with that last consideration all my life.

We live in a country that voted Nixon into the presidency, has Ford there, and may have Reagan there. A bill creating the legislative framework for legalized fascism, S1, is ready for consideration. For people who consider themselves "left" to have written of me as they did in those letters is stool-pigeonry of precisely the same kind as a letter about me in the *NY Times* in 1951. It dealt with specifically that book of mine about which the Senate Internal Security Subcommittee quizzed me when it subpoenaed me shortly thereafter, and which led to the complete destruction of my career as a professional scholar and a writer for the general public for a decade thereafter.

At this immediate moment, those letters will not result either in subpoenas or jailings. How they may be used in the future is another story, as the McCarthy era testifies. My first subpoena was for a book written eight years previously, when we were wartime allies of the USSR. (Incidentally, it was the pioneering study of the experience of the Central Asian Soviet peoples under that system).

But those letters can have an immediate effect upon the sale of my current book. Anyone who listens to the questions phoned in to my broadcasts knows that they come from people of the very broadest range of convictions, information, and, it is only fair to assume, shades of courage. Schoolteachers and professors among our listeners who might wish to require their students to read the book have valid reason to worry about the effects upon their careers of using something written by an individual accused of being a member of the Communist Party and a Stalinist. (I must make clear that I defend unqualifiedly anyone's right to be either or both, or to hold any other views or membership not genocidal in nature).

It is ironic to have seen those letters shortly after I refused, in writing, to do a

3,000-word piece for a pro-Soviet magazine because an editor sought to pre-censor what I might say about the Jews, and after a friendship-with-the-USSR organization cancelled its offer to arrange further speaking dates for me after I had criticized some aspects of the status of Soviet women to the faces of a delegation from that country at a public meeting the organization had invited me to address.

William Mandel

\$10 for the opera gang

Dear KPFA:

I am usually a sucker for a money plea by the Opera Gang, so here is a check for \$10. It is probably money down the rat hole, since it is apparent that the time allotted to opera and drama is steadily decreasing. True, there is other program material broadcasts which would interest me (i.e. "Cat in the Corner", morning readings, Congressional Record, etc.), but KPFA seems to think only the housewife, the relief client, and the idle rich should have access to this programming since it is available only during normal working hours.

If it appears to KPFA staff that there is a declining interest in such things as opera, I suggest that this is a direct result of KPFA's programming policy with regard to such material. There is certainly no decline in interest in opera in the nation generally. But I forget, it is only the bourgeois who like that kind of thing, and of course, they don't count.

Fisher L. Forrest
San Francisco, CA



Cultural & political balance

Here's some more money to keep the station going strong. I'm in favor of what goes on there very much, and I think the balance of cultural to political oriented air time is worked out better now than in the past. When I wonder about directions of effective struggle, education is the most important for this country and KPFA is the place I look to as do many others in California.

Never give up,
Durstun Saybor

Needed: more debate

Dear KPFA

You say "please help us survive so that we can help you survive."

In my humble opinion it seems that, with very few exceptions, you are not producing the kind of program that would be most valuable in the effort to help us survive.

As I see it, the central problem which stands in the way of our survival is that the large majority of our fellow citizens remain enshrouded in the myths and ideology that support the status quo. Hearing lectures or reports which attack the esta-

blishment has no effect on these people; they simply discount what they hear as the ranting of an ideologue. Listening to depressingly accurate news reportage about war, revolution and class struggle probably has similarly little effect in changing their basic understanding of why things are the way they are and what would be necessary for conditions to improve.

I feel that the kind of programming which would be effective in bringing people's heads around is that in which an articulate representative of their point of view (the ideology of the status quo) would debate and be confronted with questions, data, and information introduced by one or two radical interlocutors.

I think it is sustained dialogue that is needed. Phone-in opportunities are nice but they are not adequate for what I'm talking about. The kind of dialogue that is most enlightening is where those involved have a continuing opportunity to refer to statements previously made.

On what subjects should these discussions and debates be? I would think they should be focused on the matters that are most closely related to the preservation of human life and the improvement of the quality of human life, i.e. "helping people survive"—more specifically, such issues as the following:

- 1) Is capitalist imperialism the reason that ten million people around the world will die from malnutrition in 1976?
- 2) Would a "steady-state" (no-growth), ecological society be possible within an economic system where the profit motive and the enterprise of big business are dominant? And does our affluence and wastefulness require the rape of the rest of the world?
- 3) Is it true that the price we pay for basic goods (in terms of average number of hours one works to buy them) is proportionate to the amount of the national labor force which is more or less wasted in the production and marketing of the superfluous?

The debate you arranged between Bob Scheer and Paul Erlich is an example of the kind of thing I would like to hear more of. I think a follow-up discussion amongst Scheer, Anita Frenkel and one or two others would have made that an even better program.

Finally I would like to express my appreciation for the new Monday night and Tuesday afternoon program on political economy.

Thank you
Richard Clerk

Morning Concert

Dear Mr. Amirkhanian,

I receive your morning concert with great pleasure here in Bodega. KPFA surely does keep me in contact with the cultural advantages that aren't available in this more secluded country.

Could you do me a favor and send me the title and author of your opening theme music and the performers' names so I can add it to my collection.

Thank you,
Richard Keron
Bodega, CA

The morning concert theme is from Cantata No. 78 by J.S. Bach. Our version is on Bach Guild Recordings HM-21. (this is the most frequently asked question in KPFA's mail!)

Highlights continued

WEDNESDAY 3

HOMAGE TO WOUNDED KNEE

On Saturday 24 January, 1976, AIM (American Indian Movement) leader Dennis Banks was arrested in the El Cerrito home of Lehman Brightman, founder of United Native Americans. The strength and unity of the Indian communities in the Bay Area and nationally was subsequently shown in the coalition of forces gathered at the Federal Court House in San Francisco at a press conference following the arraignment of Dennis Banks. Today, we'll be talking more about him and other important issues facing Indians in all parts of the US on Homage to Wounded Knee.

Pictured from left to right: Vernon Bellecourt, AIM leader; Pat Ramirez, KPFA; Henry Howell, San Jose AIM; Dennis Roberts, attorney for Dennis Banks; Steven Scherer, attorney for Lehman Brightman, along with supporters. Lehman Brightman and sons in the center. For support contact: Dennis Benks, Bicentennial Legal Defense Coalition, PO BOX 601, Oakland CA 94604.



photo: Benn Kolinsky of Indigena

WEDNESDAY 17

ST. PATRICK'S DAY

Everything will be Irish and green today from mornin' to night. Starting with traditional Irish music in the morning and Gail Chugg reading from the works of James Joyce, we move to afternoon shows with Lunch at Delancey Street and Cat in the Corner. At 2 pm, Druids will spring through the air with Re Couture and guests. Then at 5 pm, Radio Saorse Eirann with Sean O'Hare talking with pub owners, Irish Republican activists and rank and file Irish. During the evening we'll present three special programs: at 7:30, The Easter Uprising, a history of the Irish rebellion of 1916; at 8:30, an interview with Cathleen McGlouthin; then at 9:30, George Hickenlooper's dramatization of the trial of Sir Roger Casement. Afterwards, Irish music for as long as anyone can stand it.

MUSIC NOTES

LIVE FROM 1750 ARCH STREET Sunday 7, 8:30 pm

Tonight, we present the first program of four in COLLAGE OF STYLES AND FORMS: 200 YEARS OF KEYBOARD EXPRESSION. This lecture-concert series by Berkeley pianist Julian White will be one of the most memorable events of the 1976 Marathon. Julian, who formerly produced the KPFA program, *A Leisurely Tour through Keyboard Literature*, has a zany, irreverent approach to classical music which is both entertaining and instructional. Gregg Gorton is the announcer; Robert Shumaker, engineer.

Sunday 21, 8:30 pm

Julian White speaks from the keyboard and plays selections of classical music in his series, COLLAGE OF STYLES AND FORMS: 200 YEARS OF KEYBOARD EXPRESSION. Gregg Gorton, announces and Robert Shumaker engineers.



Wiltred Owen Brigade

FRIDAY 19

JUSTICE & INJUSTICE DAY THE ZIRPOLI DECISION

A year and a half ago the San Quentin six brought suit against Ray Procnier and the Department of Corrections, charging that the Adjustment Center of San Quentin Prison constitutes cruel and unusual punishment. Each of the six has spent over four years in the Adjustment Center.

Judge Alfonso Zirpoli ruled in December and January of this year that the Adjustment Center does indeed constitute cruel and unusual punishment. Listen to this program to understand what the ruling means. Does it really change things? Produced by Patty Miller and Debbie Begel.

SATURDAY 20

IRANIAN NEW YEAR CELEBRATION

March 20th marks the official new year in Iran. At 12:00 noon there will be a musical cultural program with music recorded live from various parts of Iran, such as Azarbaijan, Baluch, and Gilan. Also, a summary of the events that occurred in Iran the past year. Produced by the Iranian Students Association in English.



photo: Ilka Hartmann

MONDAY 22

CALIFORNIA CROSSROADS

California Crossroads will present little known accounts of the people who influenced the development of California but seldom found their way into history books. Included will be original documents about the Black communities during the Civil War, Native American accounts of the arrival of the first Europeans, and the Mexican impact on California. Letters from Tule Lake will tell of the experiences of Japanese-Americans in the concentration camps.

Original music will be played through the day such as Pete Seeger's songs of the Western migration. Black singer Rebecca Williams will play her guitar and sing an original composition about folks who came to California from other states, along with Ernie Isaacs who will talk about the IWW trials in Sacramento. There will be more surprises in an unusual and exciting version of our history.

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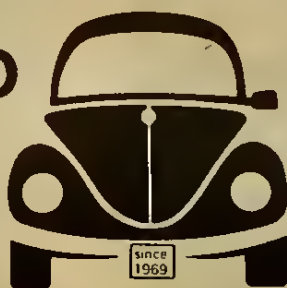
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A home as a life form

Carl Larsson and his wife, Karin, created in their home in Sweden a kind of masterpiece. With his pictures and decorations and with the textiles woven by Karin, their home became a reflection both of their way of living and of the artistic currents of their time. Now three books present this heritage in color pictures and in color reproductions of the paintings by Larsson of the house, Karin's work, the children who grew up there, and the life around it. These are books that provide an enduring esthetic experience and a nurturing evocation of the deeper satisfactions of a home as an evolving environment.



THE PAINTINGS OF CARL LARSSON. Edited by David Larkin. Peacock/Bantam. Large-format paperback with 46 full-color reproductions. 6.95

A HOME. Paintings by Larsson, text by Lennart Rudstrom. A children's book with many intimate details of the life of the family. Putnam. (Hardbound). 6.95

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MORNING CONCERTS

Monday

1 Bay Area Radio Debut: Pianist Katrina Krinsky. Mills College faculty pianist Katrina Krinsky premieres her unusual new LP of piano music in many styles. Charles Amirkhanian introduces music by Samuel Barber, Terry Riley, and jazz trumpeter Woody Shaw, some of which will be featured at Ms. Krinsky's appearance tonight at the Keystone Korner in San Francisco, at 9 and 11 pm. [Transonic Records 3008 (stereo)].

Tuesday

2 Fresno Philharmonic Orchestra. GEMINIANI: *Concerto Grosso in e, Op. 3, No. 3*; COPLAND: *Appalachian Spring* (1943-44); PROKOFIEV: *Symphony No. 5, Op. 100* (1944). Guy Taylor conducts the Fresno Philharmonic in an all-orchestra program recorded by KMJ Radio on 13 February, 1976. (Stereo)

Wednesday

3 CHOPIN: *Etudes, Op. 10*, Alfred Cortot, piano [Pathe COLH 39 (29)]; BRAHMS: *Quintet for Clarinet and Strings in B Minor, Op. 115*, Ancion; Ouatacker Quartet [*Belgian Radio 1973-5 (37)].

Thursday

4 Four Centuries of Organ Music. Selections by BACH, MOZART, BRAHMS, FRANCK, MESSIAEN and PURCELL, played on the great organs of England by Simon Preston. We visit the great instruments of Westminster Abbey, King's College Cambridge, Royal Festival Hall and many others. Argo 5BBA 1013-5 (Stereo).

Friday

5 All-request Program. Bill Collins is your host.



Monday

8 Women Composers. A survey of music by women including the hard-to-find record of the *Overture to the Wreckers*, an opera by the English suffragette, Ethel SMYTHE. (1858-1944). Also, the American radio premiere of *Whisper Study* (1975) by Hildegard WESTERKAMP and selections by Bay Area composers.

Tuesday

9 The New Harmony. Gavin BRYARS: *Jesus' Blood Never Failed Me Yet*; Christopher HOBBS: *Aran*; John ADAMS: *American Standard*; Brian ENO: *Discreet Music*. Music from a new group of English composers working with mellow, consonant sounds in an exciting way. One member of the group, John Adams (an American composer) is the director of new music activities at the San Francisco Conservatory. Beautiful sounds all morning!

During March Marathon days, special programming will begin at 11 am and continue through our broadcast day.

REGULAR WEEKDAY PROGRAMS

6:00 AM/FM (News at 7:00 and 8:45)
9:00 Morning Concerts (see listing below)
12:00 Noon News
6:00 The KPFA Evening news
11:00 Late Night News
11:45 Late Night Music Shows

REGULAR WEEKEND PROGRAMS

Saturdays:

6:00 The Gospel Experience with Emmit Powell

Sundays:

8:00 Bach Cantata
8:30 Sleepers Awake
6:00 Sunday News

Wednesday

10 Record Producer Kathryn King. Few women have ever been given the opportunity to crack the sex barrier in the field of record producing, particularly at major companies. Today we'll be visited by Kathryn King, director of the new Command series at ABC Records in Los Angeles, who will discuss her work in the recording studios and in the field as recorder and promoter. Her new classical releases include the highly-acclaimed 17th Century opera *La Dafne*, avant-garde music by Oaniel LENTZ, romantic music played by cellist Jeffrey Solow, and ethnic releases from Sikkim, Guatemala and Chile. Also *Music of the Earth* imprint.

Thursday

11 In Celebration: Carl Ruggles (1876-1971). One of the most important experimentalists in the history of American music, Carl Ruggles was born in Marion, Massachusetts, 100 years ago today. Nearly as rugged as his music, he died just four years before what would have been his centennial birthday. Charles Amirkhanian plays music of Ruggles for piano, chamber ensemble, and full orchestra.

Friday

12 All-request Concert. With Bill Collins.



Monday

15 Songs of Colonial and Civil War America. Narrated and sung by musicologist-performer Tom Giaz-er, we present two half-hour segments from *The Musical Heritage of America* (CMS Records)—a fascinating introduction to the history of American folksongs from "Turkey in the Straw" to "Treasure Rats."

Tuesday

16 Bela Bartok and Joseph Szigeti Recital. BEETHOVEN: *Sonata No. 9 in A, Op. 47, "Kreutzer"*; BARTOK: *Rhapsody No. 1 for Violin and Piano*; OEBUSSY: *Sonata for Violin and Piano*; BARTOK: *Sonata No. 2 for Violin and Piano*. Recorded at the Library of Congress on 13 April, 1940. [Vanguard Everyman SRV 304-5 (mono).]

Wednesday

17 Irish Music. A Morning Concert of traditional Irish music to begin this special day dedicated to St. Patrick.

Thursday

18 Medieval and Renaissance Festival. Charles Amirkhanian introduces a joyous morningful of early music played on ancient instruments from albums on Telefunken, Musical Heritage Society, 1750 Arch, and other outstanding classical record labels.

Friday

19 All-request Concert. Bill Collins plays the music you've been waiting for. Send a postcard to KPFA or call 848-6767.

Monday

22 The Voice of the Carmichord. An incredible program produced in Israel by Avner Carmi, inventor of the world's first "baroque piano." The carmichord is an instrument which combines the sound of the piano with that of the harpsichord in a unique, sweet blend. Musical examples include pieces by SCARLATTI, BACH, GRANAQOS, POULENC, HAYON and MOZART, all played on the carmichord.

Tuesday

23 The History of Sound Poetry. Charles Amirkhanian introduces the work of Kurt SCHWITTERS, Raoul HAUSMANN, Gertrude STEIN, Ernst TOCH, Maurice LEMAITRE, Francois OUFRENE, Henri CHOPIN, Clark COOLIDGE, Charles STEIN, Jim ROSENBERG, and Lily GREENHAM. All of these artists produce text-sound compositions—pieces which are partly music and partly poetry. A rebroadcast by request of a program originally heard on Ode to Gravity, 14 January, 1976. Produced with the assistance of the Berkeley Civic Arts Commission.

Wednesday

24 1975 Holland Festival. Darius MILHAUD: *Les Choephores*; Maurice RAVEL: *Daphnis et Chloe*. Stirring performances recorded in June 1975 by Radio Nederland.

Thursday

25 Terry Riley: *Crossroads*. Charles Amirkhanian premieres two new pieces composed for films by Bruce Connor which will be given their first showing at the San Francisco Museum of Art on 30 April, at 7:30 pm. The featured piece is *Crossroads* by San Francisco composer Terry RILEY. Connor's film of the same name utilizes imagery from the 1946 underwater atomic bomb tests at Bikini. You'll also hear Patrick Gleeson's music for the Connor film *Take the 5:10 to Dreamland* (1975). Stereo.

Friday

26 All-request Program. With Bill Collins.



Monday

29 1975 Holland Festival. 17th and 18th Century music published in Amsterdam is performed by the Ensemble Music de Camera on original instruments. Selections by CORELLI, SCHOP, SWEE-LINCK, HACOUART, HELLENDAAAL, and Oe FESCH. *Radio Nederland* (Stereo).

Tuesday

30 1975 Holland Festival. Thirteen songs of Franz SCHUBERT, delightfully sung by soprano Elly Ameling, with Irwin Gage at the piano. *Radio Nederland* (Stereo).

Wednesday

31 Haydn's Birthday No. 244. *Symphony No. 102 in B-flat*, Bernstein, New York Philharmonic [*Columbia MS 7259 (26)]; *Piano Sonata No. 49 in E-flat*, Gallig, piano [Vox VBX 76 (19)].

KPFA MARATHON GUIDE

SUNDAY

7 American Music

Old-timey, down-home traditional American music including new country and western, bluegrass, old-time fiddling and blues as well as rare recordings.

14 Kids



21 Bach's Birthday

(Johann Sebastian Bach)
Bill Sokol brings you an entire day of music and talk about Bach. Bach for every instrument and the human voice with cantatas, motets, chorales, sinfonias, sonatas and possibly even a Passion. Call or write Bill for your favorites.

28 Sports

Both "pro" and amateur sports have come under a lot of fire recently. On the professional side, athletes have burst a few bubbles by suing their management with great success. Today, KPFA's fledgling Sports Desk will take a long look at the world of sports, and we'll be talking to those who make their living at it, hate it, and play it for fun. Coordinated by Kathy McAnally, Mark Schwartz and Ted Vincent.

MONDAY

1 Countdown

Starting at six a.m. we'll be reviewing the best of this year's KPFA programs. The entire day should be a memorable one, so stay home and enjoy it. Then, right after the news tonight, the Big Moment—the 1976 Marathon Kickoff. Be the first to dial 84B-5732 when we start asking for money to survive. (Produced by Larry Bensky.)

8 International Women's Day

International Women's Day is celebrated around the world as a time of sharing the victories and continued struggles of women for equality and dignity. This special day of programming will be devoted to the issues facing women throughout our communities and the world. . .live music, poetry, documentaries and discussion about working women and our battles against sexism. . . presented by the women who work at KPFA.

15 Marathon Booster

Depending on our \$\$\$ situation, we may need a shot of vitamin B or C. You're the doctor! Call 84B-5732.

22 California Crossroads

From old and new writings, music, poetry and interviews, we take a historical look at the peoples who have shaped California: from the Native Americans, Spanish-Mexicans, Chinese and Japanese workers, early Black gold miners and farmers, to the rest of the folks within the cities and towns of KPFA's signal area.

29 Worldwide Music

Today, a look at music from other cultures with an emphasis on Balkan Dance Music. The exciting rhythms of Bulgarian, Rumanian, and Greek music will be heard both live and recorded. Charles Amirkhanian and Steve Finney will be at the controls, assisted by KPFA's Music, Production and Engineering Departments.

TUESDAY

2 All-Stars

KPFA's own all stars—nurtured in our control room and come of age in the world; reflecting well on the station that bore them.

9 The Best of KPFA

Great programs from our archives replayed for our listeners enjoyment and reminiscences.

16 For Paul Robeson

Perhaps the most politically involved American musician of the 20th century, Paul Robeson was an actor and singer of world renown, a linguist, musicologist, political activist and an outspoken critic of the racist treatment of American Blacks. Today we pay tribute to him with an interview, documentary and many recordings.

23 Third World Music

Today will be devoted to the music of Third World musicians. Among those featured will be: Patrice Rushen, Roy Ayers, Jon Lucien, Betty Davis, Taj Mahal, Julian "Cannonball" Adderly, Chaka Khann, Pepo Julian Priester.

30 National Elections

Lots of people want to be elected President of the United States. This country is now deep in the throes of that baby kissing, promise making, hand shaking orgy that hits every four years, the presidential campaign. Today, KPFA sorts through the rhetoric for an in-depth look at the upcoming 1976 Presidential Elections. Coordinated by Kathy McAnally and the Washington Bureau.

WEDNESDAY

3 Wounded Knee

A day of special programming in homage to Wounded Knee. Produced by Avotcja Jiltonilro & Peggy Berryhill.

10 Media

"I heard the news today, oh boy. . ." Highlights of the 1974 (More) Magazine Journalism Counter-Convention. . . Round-table raps on the present state of mainstream and alternative press and radio with Internews people. Who's serving whom, who's not serving whom, and why? Get on the phone on parts of the day devoted to Two-Way Radio. Produced by Anita Frankel.

17 St. Patrick's

St. Patrick's Day is traditionally celebrated in America as a day of merriment and heavy drinking. However, in Ireland, this day will feature the usual killings, arrests, poverty, as well as the undying spirit of the Irish people. KPFA will devote St. Patrick's Day to that spirit, as expressed in Irish mythology, music, history, poetry, drama, and politics.

24 The Environment

KPFA's Environmental News Collective has prepared a series of documentaries concerning industrial and air pollution, pesticides and chemicals, cancer, and occupational health hazards. We will examine the debate over National energy policy and present a report on the nuclear weapons developed at the Lawrence Livermore Laboratory. Also, a look at endangered species and wildlife.

31 The Grand Finale

This is the day that you, the listeners, may make unnecessary. If all goes well, we'll be within striking reach of \$100,000 by today. Perhaps even be beyond our goal. If we're close, this day will be one to remember—ANYTHING GOES! (Produced by Larry Bensky)

THURSDAY

4 Worldwide Music

KPFA music programmer Shafi Hakim leads listeners on a worldwide musical junket with the sounds of musicians from India to Iceland and back to Indonesia. We will hear live music and delve into the riches of the KPFA music archives to hear recordings provided by Susan Otori, David Roach, Jon Longcore, Steve Finney, Robert Garfias, and others who have been involved with us over the years.

11 Horror & The Macabre

A day devoted to our favorite pastime, scaring and being scared. Erik Bauersfeld will emerge from the vaults and host us through the many chambers and corridors of horror: Drama & fiction, daily news, entertainment, soul-searching, science, religion, folklore, sanity, insanity, and raising money. Many surprising guests will appear. . . and disappear through our very ears.

18 Radio History

Randy Thom will host guests of the Drama & Literature department who will explore radio from its birth to the present; its league with politics, religion and theatre, commercialization, censorship, soap-opera, experimental drama, its efforts to survive television, and the emergence of listener supported broadcasting.

25 Survival

"Hustling. . . Hustling. . . Organizing"
Highlights from last month's Hard Times Conference. . . guests with practical information on how to keep your head above water: wading through unemployment and welfare bureaucracies; organizing childcare; psyching out the job market. . . raps with people who are organizing to beat, reform or get rid of the System. Produced by Anita Frankel.

FRIDAY

5 Romance



With Kris Welch.

12 People's Rights

The Bill of Rights was intended to protect the people's civil liberties from government abuse. Well. . . now it's nearly 200 years later, and you can reach your own conclusions about what has happened. Today, KPFA looks at the meaning of People's Rights.

19 Justice & Injustice

Some of KPFA's most controversial programming has been about America's criminal justice system. Today, a replay of some of our best programs including taped interviews with Ruchell McGee and George Jackson. We'll also be talking with friends of California prisoners who are currently being subjected to the inequities of "American justice."

26 Comin' & Goin'

Today we will present a number of stories of the peoples and individuals who came or left America. The reasons vary and the peoples are many. These are the stories of immigrants, aliens, criminals, slaves, exiles and draft dodgers among others.

FM 94

SATURDAY

6 Live Music

The best in Bay Area folk and street sound, music from the sky and from down here on the ground.

13 Live Music

Jonathan Rose presents live music, interviews, and concert tapes including: Grateful Dead, Santana, Miles Davis, Young Blood, Keith Jarrett, Bob Dylan. If you have a favorite tape for this show please call or leave a message for Jon at KPFA 84B-6767.

20 Live Music

The best and the brightest music with hopefully, a live remote broadcast from a Bay Area variety club. With Maria Lupe and Camomile.

27 Live Music

Today we'll have live music and loose translations of the term: interviews with collectors of the finest in contemporary urban music and selections from their record and tape collections. The focus will be upon new sounds created by Third World people and Bay Area talent. Produced by Nashira Ntosha with the cooperation of the Third World Department.

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Cliff Roberts

"News will be shaped in a different way."



KPFA's Third World Department has recently hired a new Third World News Bureau Co-ordinator, Clifford H. Roberts Jr. A long-time Bay Area broadcaster and a former pro athlete with the Oakland Raiders, 41 year old Roberts is a specialist in public affairs and community programming. He has worked for five public broadcasting stations including the University of Illinois and San Francisco State where he did undergraduate and graduate work. He has served in every function possible in broadcasting from "go-fer" to top administrator. He developed the T.E.A.C.H. (a third world training and production team) for KQED. After spending a year in Hollywood getting a new P.B.S.T.V. station, Channel 68 KVST on the air, he has returned to the Bay Area to join us.

With his broad community experience as well as technical expertise, he has many ideas about the role of KPFA's Third World Bureau, located in East Oakland.

He said, "We plan to keep KPFA listeners in touch with the vital East Oakland area. Not many people realize that the part of East Oakland

where our bureau is located is a multi-ethnic area. We have Chicanos, Pili-pinos, and Native Americans as well as Blacks. Unlike other media stations with 'mini-cameras'—they cover the news only after they hear it—we plan to be in the community right as the news happens, and maybe even be the instigator of the news. News will be shaped in a different way, by the people in the neighborhood rather than by outsiders. We aim to establish a training program and news gathering service, something that will actually benefit Third World people.

Third World people listen to a lot of radio. And if radio can provide a valuable service then the community will support it. The fine churches in every Third World community are a good example of this idea of service and support. I believe we can get more Third World subscribers to KPFA. *The wheel that squeaks gets greased*, as the saying goes, and besides being a focus for the concerns of the East Oakland and other Third World communities, we'll also have some strong music and happy voices."

Welcome, Cliff, to the staff at KPFA.

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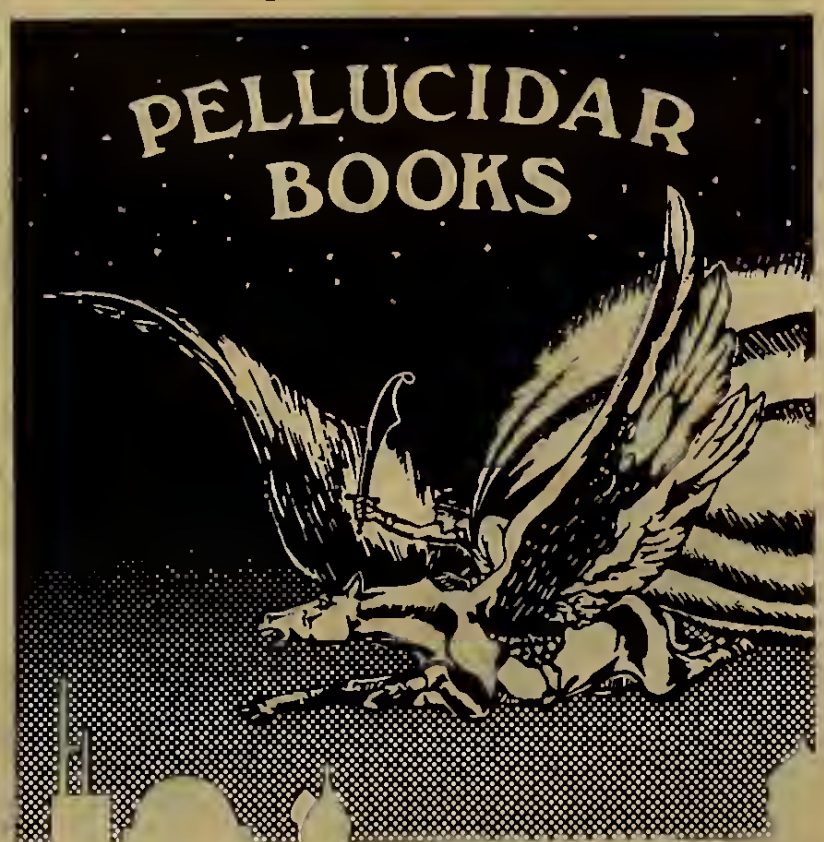
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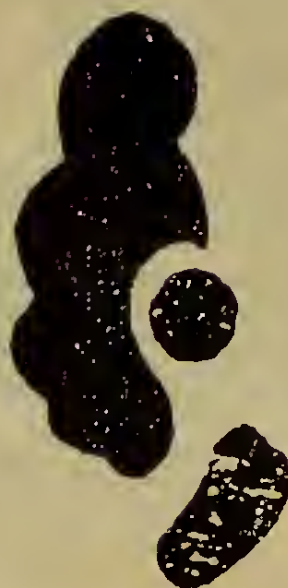


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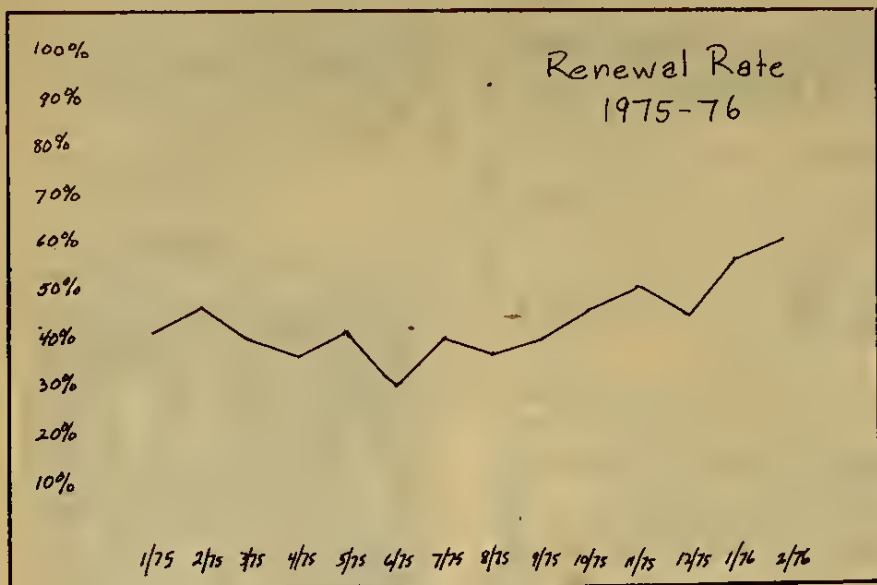


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REPORT TO THE LISTENER CONTINUED

performed that invaluable service.

None of these grants has come with any strings attached that might influence KPFA programming, (except positively, by giving us more personnel). Although we cannot use grant money for operating expenses, and grants cost us money to administer, we believe that the judicious use of this long neglected resource has helped our growth tremendously.

KPFA does not, of course, solicit or accept underwriting—the process by which a program is paid for by a corporation or individual.

Our station is now budgeted to sustain income of approximately \$20,000 a month in renewals, donations, and new subscriptions. The difference between the \$20,000 income and \$32,000 expenditure is made up in community events (the Crafts Fair being the most established), and by the Marathon.

In addition to the relatively positive economic situation of KPFA in 1976 (relative to our own past, to the financial situation of other Pacifica stations, and to other somewhat similar "charities"), we can make a positive report to our supporters about station programming and structure as well.

The quality and relevance of KPFA's programming is something for individual judgement. Personally, I find more and more to get excited about on our air. Our listener mail is positive by a large margin, and "community feedback," through such inaccurate devices as individual conversations, press, etc. has also been supportive.

Structurally, we are certainly one of the few organizations of our size and complexity in this country to be governed collectively. Because there is little precedent in our lives for collective behavior and much hostility from hierarchical institutions toward what we are trying to do, the effort at respectful cooperation sometimes falls short of what we would like it to be. There is no turning back for

KPFA; we have all been given at least a taste of what cooperation can accomplish when it replaces 'authority'.

There have been other positive developments in our KPFA lives, near and far. The community support groups are growing in outreach and effectiveness; we hope this will increase in the new year. Far away in Washington, D.C., the fifth Pacifica station will be going on the air in a few months, with a staff committed to the concept of community radio. Fragile contacts with staff at other Pacifica and non-Pacifica stations are growing, which could strengthen all of us.

Despite these positive developments, our work remains hard and long. Most staff people at KPFA are seriously overworked; it seems that the more we become the kind of community institution we want to be, the harder it becomes to deal with the input our success brings. This refers to obviously effective and popular on-air programs (like the evening news), as well as less obvious but equally vital operations (the business and subscription offices).

There is also a deep feeling of frustration at being a relatively small media voice in a vast sea of insincerity, commercialization, and deception. So much depends on people knowing the truth, and so much media effort is spent merchandising lies, that the burden on a relatively small institution like ours is great. In addition, we must struggle with questions of accessibility to a wider audience. Our traditionally varied programming, and sometimes our style, makes listening to KPFA difficult.

We are also aware that our somewhat changed "target" audience is suffering greatly in the present state of the Northern California economy. That we have been able to grow despite the financial strain on our listeners is an encouraging sign. This Marathon month will show if we're able to sustain our support, and our progress.

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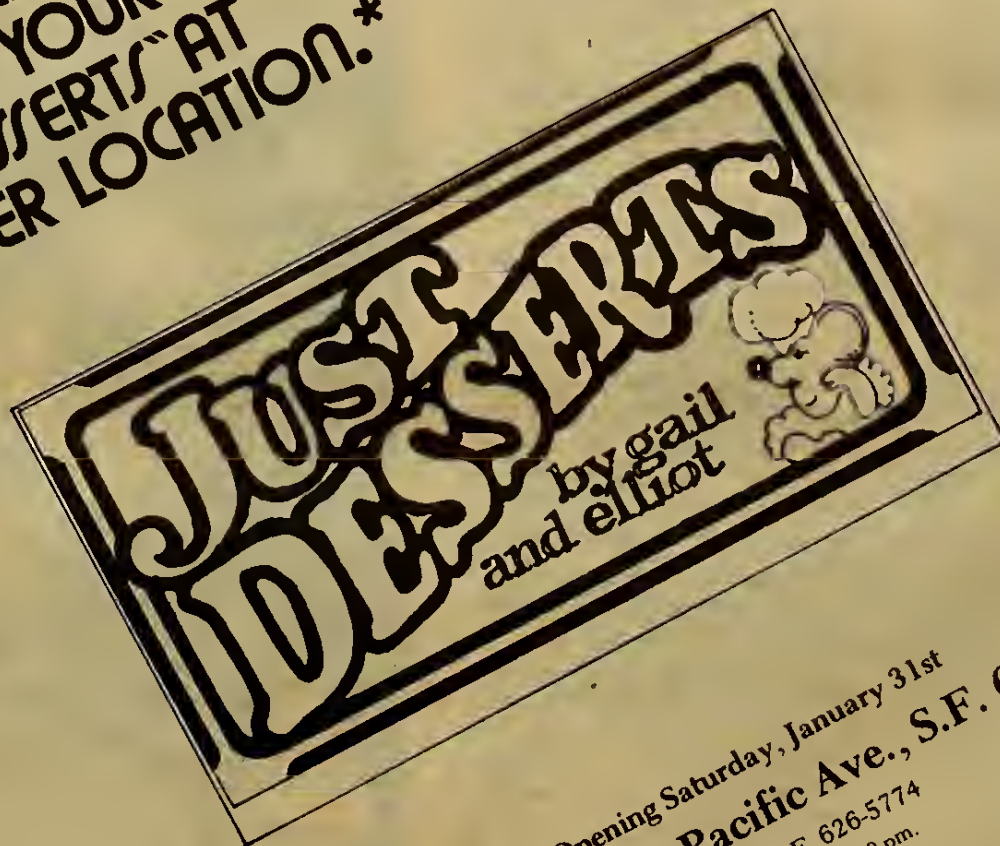
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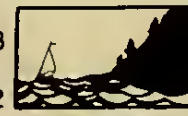
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